THE CHALLENGES OF TEACHING EIL IN A MONO-CULTURAL AND MONOLINGUAL CLASSROOM. WHICH ENGLISH TO TEACH?

EXPOSITORES



- ☐ Janella Maldonado Guzmán
- MTEFL
- ☐ Escuela Superior Politécnica del Litoral
- ☐ <u>jmaldon@espol.edu.ec</u>

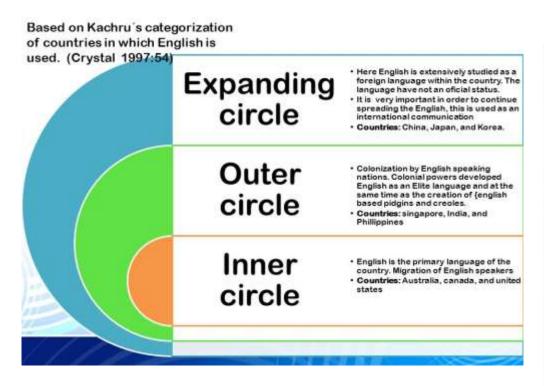


- ☐ Jenny Villarreal Holguín
- MTEFL
- ☐ Escuela Superior Politécnica del Litoral
- ☐ jvillarr@espol.edu.ec

DISCUSSION

- 1. Which English should be taught in the classroom?
- 2. Should culture be taught when teaching English as an international language?
- 3. How can educators link international English and culture in a practical way?
- 4. Would we as educators be doing a disservice to our students by not having them speak as a native speaker?

1. Which English should be taught in the classroom?





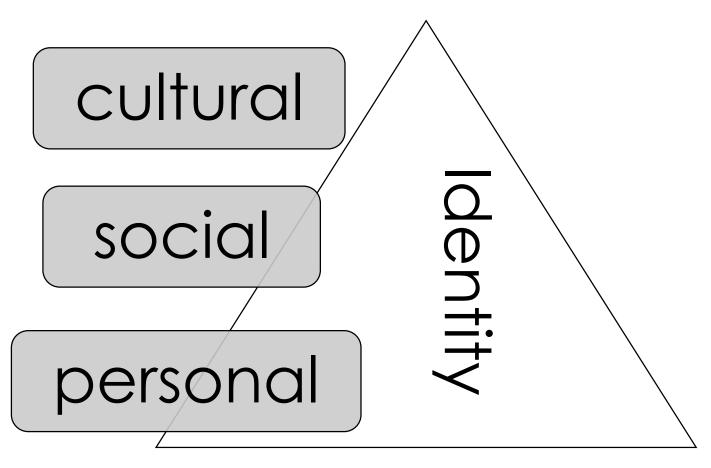
A conglomeration of dialects.

David Crystal - Which English?

- Different vocab, grammar, pronunciation, discourse, strategies.
- Students aware of variations.
- Essential!

https://www.youtube.com/watch?v=0XT04EO5RSU

2.Should culture be taught when teaching English as an international language?



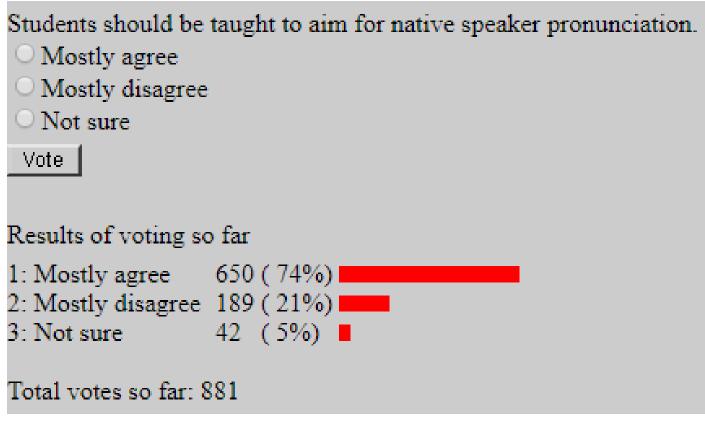
Tajfel & Turner – Theory on Identity/1979

3. How can educators link international English and culture in a practical way?

culture

Meaningful Communication
language content

4. Would we as educators be doing a disservice to our students by not having them speak as a native speaker?



□Advantages□Disadvantages

British Council teaching English - Talk - Vote - BBC

☐ The most important – COMMUNICATION!

CONCLUSION

- □International English (EI) in the EFL classroom.
- □Culture content language: meaningful communication.
- □Learners aware of variations of the language.
- □Language culture: hand in hand.
- □Communication far more important than a native-like accent.

Thanks!

☐ Ingresa a: <u>www.cidecuador.com</u> ☐ Al finalizar este evento podrás encontrar esta presentación en su respectiva página web.